

## PETER LAND

Born in Aarhus, Denmark in 1966  
Lives and works in Copenhagen, Denmark

### EDUCATION:

1988 – 1994  
The Royal Danish Academy of Fine Art, Copenhagen, Denmark

1994-1995  
Goldsmith College, London, UK

### SOLO SHOWS :

2020  
Die dumme Dänen, Keteleer Gallery, Antwerp, Belgium  
M HKA, Antwerp, Belgium

2019  
Dagens Helt, Kvindemuseet, Aarhus, Denmark

2017  
Double Act – Peter Land & Hans Petri, Overbeck-Gesellschaft, Lübeck, Germany  
PSYKOMATISK - gør det ondt, når du ler?, Den Frie, Copenhagen, Denmark  
Peter Land, Charlotte Fogh Gallery, Aarhus, Denmark

2013  
Absolute Perfection, Städtische Galerie Remscheid, Remscheid, Germany  
Naked, Zacheta - National Gallery of Art, Warsaw, Poland  
An Attempt at Reconstructing my Elementary School Class, Based on my Memory, Galleri Nicolai Wallner, Copenhagen, Denmark  
Absolute Perfection, Kunstpalais Erlangen, Erlangen, Germany

2012  
Poisonous Pedagogics, Nordiska Akvarellmuseet, Skarhamn, Sweden  
Springtime, Kunsthalle Düsseldorf, Düsseldorf, Germany

# KETELEER GALLERY

2011

Peter Land, Holstebro Kunstmuseum, Holstebro, Denmark

Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark

2010

The Road Home, Galleri Nicolai Wallner, Copenhagen, Denmark

2009

Peter Land, Dark Rococco, Galleria Sonia Rosso, Torino, Italy

Peter Land, The Lake, Turku Art Museum, Turku, Finland

2008

Darlings, fondazione march, Padova, Italy

Darlings, Landesgalerie Linz, Linz, Austria

2007

Darlings, Kunstforeningen GL STRAND, Copenhagen, Denmark (catalogue)

2006

The First Day at School, Galleri Nicolai Wallner, Copenhagen, Denmark

2005

Hasty Departure, Espai 13, Fundació Miró, Barcelona, Spain

2004

Benevolent Monsters and Other Pictures, Galleria Sonia Rosso, Turin, Italy

Nemo on the Borderline, Galleri Nicolai Wallner, Copenhagen, Denmark

2003

The Ride, Salzburger Kunstverein, Austria

2002

MAMCO, Musee d'art moderne et contemporain, Geneve, Switzerland

The Ride, X-rummet, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)

Galerie Emmanuel Perrotin, Paris, France

2001

Villa Markel, Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)

Herzliya Museum of Art, Herliya, Israel

2000

Peter Land, Kunsthhaus Glarus, Glarus, Switzerland (catalogue)

An Introduction to my Videoworks, The Lux, Centre for Film, Video & Digital Arts, London, UK

Stadtgalerie Kiel, Kiel, Germany (catalogue)

# KETELEER GALLERY

The Lake, Galleri Nicolai Wallner, Copenhagen, Denmark  
The Lake, Klosterfelde, Berlin, Germany

1999

Tanja Grunert & Klemens Gasser, New York, USA  
Project space, Cultural Centre of Fundació La Caixa, Lleda, Spain  
The Cellist, Galleri Nicolai Wallner, Copenhagen, Denmark  
Sonia Rosso Galeria, Pordenone, Italy (catalogue)  
C/O Atle Gerhardsen, Oslo, Norway  
Ynglingagatan, Stockholm, Sweden

1997

WHO?... ME?, Galleri Nicolai Wallner, Copenhagen, Denmark  
Wiener Secession, Vienna, Austria (catalogue)

1996

Step Ladder Blues, Galleri Nicolai Wallner, Copenhagen, Denmark (catalogue)

1995

Pink Space, LXX, Aarhus, Denmark  
Pink Space, NZET Projekt, Gent, Belgium

1993

Another State of Mind, Globe Gallery, Copenhagen, Denmark

## GROUP EXHIBITIONS (a selection) :

2022

La Royaume de Clowns, Le Bicolore, Maison Du Danemark, Paris, France  
Hyperrealisme. Ceci n'est pas un corps, La Sucrière, Lyon, France

2021

Hyperrealism Svulpture expo ) Ceci n'est pas un corps, Tour et Taxis, Brussels, Belgium

2020

Supernatural. Sculptural Vision of the Body, KUnsthalle Tübingen, Tübingen, Germany  
Opening Keteleer Gallery | Platform 6a, Otegem, Belgium  
Group exhibition, Keteleer Gallery, Antwerp, Belgium

2019

Looking Forward, Keteleer Gallery, Antwerp, Belgium

# KETELEER GALLERY

Art & Porn, Kunsthal Charlottenborg, Copenhagen, Denmark  
Cirkus, Gl. Holtegaard, Holte, Denmark  
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-shek Memorial Hall, Taipei City, Taiwan, La Boverie, Liège, Belgium  
Art & Porn, ARoS Kunstmuseum, Aarhus, Denmark  
Art Brussels with KETELEER GALLERY, Brussels, Belgium  
50 Years of Realism. From Photo-Realism to Virtual Reality, CCBB Cultural Center of the Brazilian Bank, Brasilia, Brazil, Rio de Janeiro, Brazil  
Si tout est sculpture, pourquoi faire de la sculpture?, NICC, Royal Academy of Fine Arts, Antwerp, Belgium

2018

50 Years of Realism. From Photo-Realism to Virtual Reality, CCBB Cultural Centr of the Brazilian Bank, São Paulo, Brazil  
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthal Rotterdam, Rotterdam, The Netherlands

2017

JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark  
GYS! Er den levende?, ARKEN, Ishøj, Denmark  
Hyper Real, The National Gallery of Australia, Canberra, Australia  
Cool, calm and collected, ARoS, Aarhus, Denmark  
Carte Blanche, Den Franske Ambassade, Copenhagen, Demark

2016

2nd SEA + Triennale, National Art Gallery of Indonesia, Jakarta, Indonesia  
Body and Soul, Essl Museum, Klosterneuburg, Austria  
Double Act: Art & Comedy, Bluecoat, Liverpool, UK  
Escultura hiperrealista 1973 – 2016, Museo de Bellas Artes de Bilbao, Bilbao, Spain

2015

Drawings from the Ringier Collection Chapter I, Villa Flora Winterthur - Sammlung Hahnloser, Winterthur, Switzerland  
Water Art. From the Museum Collection, Nordiska Akvarellmuseet, Skarhamn, Sweden

2014

Slapstick! The Art of Comedy, LENTOS Kunstmuseum Linz, Linz, Austria  
Weltenbummler - abenteuer kunst, Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria  
1984-1999. La Decennie, Centre Pompidou-Metz, Metz, France  
Existenzielle Bildwelten - Sammlung Reinking, Weserburg | Museum fur moderne Kunst, Bremen, Germany  
Must Go On, Rua Red - South Dublin Arts Centre, Dublin, Ireland  
Coming From, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark

# KETELEER GALLERY

Drommeland, KUNSTEN Museum of Modern Art, Aalborg, Denmark  
Bodytime, Ronnebaeksholm, Naestved, Denmark

2013

Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark  
Love me Gender, ARKEN, Ishoej, Denmark  
Kiasam Hits, Museum of Contemporary Art Kiasama, Helsinki, Finland  
The weak sex, how are pictures the new male, Kunst Museum Bern, Bern, Switzerland  
Bodytime, The Skovgaard Museum, Viborg, Denmark  
The Naked Man, Ludwig Muzeum, Budapest, Hungary

2012

The Naked Man, Lentos Art Linz, Linz, Austria  
Struggle(s), Maison Particulière, Brussels, Belgium  
Look at me, Arhus Kunstbygning - Centre for Contemporary Art, Aarhus, Denmark

2011

Zwei Sammler, Deichtorhallen, Hamburg, Germany  
Incongruous. When art makes you laugh, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark

2010

Handler, Performance- og lydkunst, Museet for Samtidskunst, Roskilde, Denmark  
Fotografier / Photographs, Den Kongelige Kobberstiksamling, Statens Museum for Kunst, Copenhagen, Denmark  
Everyday Ideologies - Zeitläufe Lebenswege, Kunstmuseum Kloster, Magdeburg, Germany

2009

Kunstfehler - Fehlerkunst, Halle 14, Leipzig, Germany  
Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, Munich, Germany  
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark  
VRAOUM! Bande dessinée et Art contemporain, La maison rouge, Fondation Antoine de Galbert, Paris, France

2008

Sound of Art. Music in the Visual Arts. Museum der Moderne Mönchsberg, Salzburg, Austria  
Socle du Monde, Herning Kunstmuseum, Herning, Denmark  
Laughing in a Foreign Language, The Hayward, London, UK (catalogue)  
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark  
Contemplating modern art, Galleri Nicolai Wallner, Copenhagen, Denmark  
176 Gallery, London, UK  
SuperNatural, Centra Cultural Andtrax, Mallorca, Spain  
Blased Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

2007

Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany  
Passion for Art, Essl Museum, Klosterneuburg, Vienna, Austria (catalogue)  
(H)EROS, Musée d'Art moderne et d'Art contemporain de la Ville de Liège, Liège, Belgium  
Comix, Kunsthallen Brandts, Odense, Denmark (catalogue)  
IMAGES OF MAN today, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
Idilio I, DA2- Domus Artium 2002, Salamanca, Spain  
All about Laughter, Mori Art Museum, Tokyo, Japan  
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark  
her(his)tory, Museum of Cycladic Art, Athens, Greece

2006

Art, Life & Confusion, 47th October Art Salon, Belgrade, Serbia  
Idylle. Traum und Trugschluss, Sammlung Falckenberg, Hamburg, Germany  
Fremd bin ich eingezogen, Kunsthalle Fredericianum, Kassel, Germany  
Flowers in Contemporary Art, Benaki Museum, Athens, Greece  
5 Tage bis zum Ende der Kunst, Kunsthalle Fredericianum, Kassel, Germany  
Goethe abwärts. Deutsche Jungs etc. - The Falckenberg Collection, Monchehaus-Museum Goslar, Goslar, Germany  
Nothing But Pleasure, BAWAG Foundation, Vienna, Austria  
FAST video, Museet for Samtidskunst, Roskilde, Denmark  
Bjerger i dansk kunst, Herning Kunstmuseum, Herning, Denmark  
Hit the North, Nordic Film and Videoart, Filmform, Stockholm, Sweden  
Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark (catalogue)  
Mission: Reality, Museet for samtidskunst, Roskilde, Denmark  
Neo-Sincerity: The Difference between the Comic and the Cosmic is a Single Letter, Apexart in Tribeca, New York, USA  
What makes you and I different, Tramway, Glasgow, Scotland

2005

Fairy Tales Forever: Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Spielräume, Stiftung Wilhelm Lehmbruck Museum, Centre of International Sculpture, Duisburg, Germany  
Independent Curator's International, Situation Comedy: Humor in Recent Art, Chronos, Cesac, Caraglio, Italy  
You only live twice, Man in the Holocene, London, UK  
Venice Biennale (The Danish Pavillion), Venice, Italy  
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark  
Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
Open the Curtain- Kunst und Tanz im Wechselspiel, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany

# KETELEER GALLERY

Moderna Museet c/o, Baltic Art Center, Visby, Sweden  
Body Matters, The Museum of Contemporary Art, Oslo, Norway

2004

Gegenwärtig: Staging the Self, Hamburger Kunsthalle, Hamburg, Germany  
Planet B, Palais Thurn & Taxis, Bregenz, Austria (catalogue)  
MALMI, Malmö Konsthall, Malmö, Sweden  
Posters, Videos and other stuff, Centre d'art Santa Monica, Barcelona, Spain  
Body Works, The Nicosia Municipal Arts Centre, associated with Pierides Museum of Contemporary Art, Nicosia, Cyprus

2003

Losing It, Fenton Gallery, Cork, Ireland (catalogue)  
Happiness- A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan  
The Sound of Video, LAB, Copenhagen, Denmark  
Autumn Exhibition, Herning Kunstmuseum, Herning, Denmark  
Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark

2002

Fallen Heroes, Espai d'art Contemporani De Castello, Castello, Spain  
Jokes, Mamco- musée d'art moderne et contemporain, Geneva, Switzerland  
A History of Happiness, ACCA-Australian Center for Contemporary Art, Melbourne, VIC, Australia  
Beyond Paradise- Nordic Artists Travel East, National Art Gallery Malaysia, Kuala Lumpur, Malaysia  
Beyond Paradise- Nordic Artists Travel East, The Art Center- Chulalongkorn University, Bangkok, Thailand  
Beyond Paradise- Nordic Artists Travel East, Galeri Petronas, Kuala Lumpur, Malaysia  
Beyond Paradise- Nordic Artists Travel East, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Attachment, Brugge 2002, Brugge, Belgium  
Tapiés Foundation, Barcelona, Spain

2001

True Fictions, touring Museumsverein, Bad Arolsen, Germany, Ludwig Forum, Aachen, Kunstverein, Lingen  
(Ems), Kunst-Haus, Dresden, Städtische Galerie, Erlangen, Stadtgalerie, Saarbrücken, Stadtmuseum, Hofheim, Germany  
Sex-Facts and Fantasies, Deutsches Hygiene-Museum, Dresden, Germany (catalogue)  
The Beauty of Intimacy- Lens and Paper, Kunstraum Innsbruck, Innsbruck, Germany  
SI Swiss Institute, New York City, New York, USA  
Museum 2- Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
Make Me Feel, Exhibition Centre Helexpo, Thessaloniki, Greece (catalogue)  
Scandinavia, Palazzo delle Papesse, Siena, Italy  
Moments which I intend to remember, Stadsgalerij Heerlen, Heerlen, The Netherlands  
Group Show, Galeri Nicolai Wallner, Copenhagen, Denmark

# KETELEER GALLERY

Night Of a Hundred Eyes (videoscreening), Transit Space, London, UK  
Reclaiming Place, Cleveland center for Contemporary Art, Cleveland, USA  
Looking at you, Kunsthalle Fridericianum, Kassel, Germany (catalogue)  
Works on paper, Sommer contemporary art, Tel Aviv, Israel  
Works on paper, Sommer contemporary art, Tel Aviv, Israel

## 2000

Transfert Kunst in Urbane Raum, Bienne, Switzerland  
Let's entertain, Walker Art Centre, Minneapolis, USA touring Portland Art Museum, Portland, YSA., Centre Georges Pompidou, Paris, France, Museo Rufino Tamayo, Mexico City, Mexico, St. Louis Art Museum, St Louis, USA (catalogue)  
Au-delà du spectacle, Centre Georges Pompidou, Paris, France  
M2nd Ars Baltica Triennial of Photographic Art- Can you hear me?, Kunsthau Dresden, Dresden, Germany  
John, I'm only dancing, The Margaret Harvey Gallery, University of Hertfordshire, Herts, UK  
The split personality madman. Idiocy as a contemporary strategy, Touring Central House of Artists, Moscow, Russia. (December 1999), Contemporary Art Centre, Nizhni Novgorod, (Jan/feb 2000), Museum for Contemporary Art, Samara (March/April 2000), Castle, Oiron (June/Sep. 2000)  
Organising Freedom, Moderna Museet, Stockholm, Sweden (catalogue)  
Man and Space: The 3rd Gwangju Biennale, Gwangju, South Korea  
Norden, Kunsthalle Wien, Vienna, Austria

## 1999

Videoprogram 14, Festival du film court de Brest, Brest, France  
Day of the Donkey Day, Transmission Gallery, Glasgow, Scotland  
Le Grand Praemiere Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark  
Musée D'art Contemporain, Montréal, Canada  
Scandinavian Art Show, Tokyo, Japan  
Can you Hear me ?, Ars Baltica Triennial of Photography, Stadtgalerie Kiel, Kunsthalle Rostock, Germany  
Blondes on Bikes, Newsantandrea, Savona, Italy  
International Neurotic Realisme, Galerie Francesca Pia, Bern, Switzerland

## 1998

Young Danish Artists, Sint-Lukasgalerij, Bruxelles, Belgium  
80/90- Mirror of our times- Works from the collection of the Oslo National Museum, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania  
Nordic Light, Nordic Scenes in the 1990's, Netherlands Media Art Institute, Amsterdam, The Netherlands  
Fast Forward Body Check, Kunstverein in Hamburg, Hamburg, Germany  
Peter Land, Johan Grimontprez, Sharon Lockhart, Art and Entertainment, Milan, Italy  
Something's Rotten, Museum Fridericianum, Kassel, Germany (catalogue)  
A century of artistic freedom, Wiener Secession, Vienna, Austria (catalogue)  
Manifesta II, European Biennial of Contemporary Art, Luxembourg, Luxembourg (catalogue)



C.I.A. of 98, Botkyrka Konsthall, Tumba, Sweden  
Statens Kunstfond, Charlottenborg, Copenhagen, Denmark  
Bicycle Thieves, (curated by L.Bang Larsen & J. Fabricius), Rhona Hoffman, Chicago, USA (catalogue)  
The New Museum, New York, USA  
Reservate der Sehnsucht, HMKV, Dortmund, Germany  
Don't look now, Galerie Walcheturm, Zurich, Switzerland  
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein (catalogue)  
Come Closer, Nikolaj Kirke, Copenhagen, Denmark (catalogue)  
Come Closer, Museum Ludwig, Budapest, Hungary (catalogue)  
Nuit Blanche, videoprogram, Musée d'art moderne ville de Paris, Paris, France (catalogue)  
Självporträtt, Göteborgs Museum of Art, Göteborg, Sweden (catalogue)  
Public private landscapes, Dortmunder U, Dortmund, Germany (catalogue)  
Undergrund, curated by Jacob Fabricius, Galerie Asbæk, Copenhagen, Denmark  
Out of the North, Württembergischer Kunstverein, Stuttgart, Germany (catalogue)  
Art Space, Sydney, Australia  
Nordic Festival of Contemporary Art, Moss, Norway (catalogue)  
Realismus Studio, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
Killing your Darlings, Ziegler Groningen, Groningen, The Netherlands (catalogue)  
Le printemps de Cahors, Cahors, France (catalogue)

## 1997

Ny kunst fra Danmark og Skåne, Louisiana, Humlebæk, Denmark (catalogue)  
art calls, curated Jacob Fabricius, Copenhagen, Denmark  
Video screening, FRAC Poitou-Charentes, Angoulême, France  
Funny versus Bizarre, Contemporary Art Center of Vilnius, Vilnius, Lithuania  
Dialogue, Power Plant, Toronto, Canada  
(Desnudo) A Comparison of the Nude Body of the Artist in Video of the 1970's and 1990's, Peter Land/Paul McCarthy, Art & Idea, Del. Cuautémoc, Mexico

## 1996

Scream, Arken, Museum for Moderne Kunst, Copenhagen, Denmark (catalogue)  
Brect Bein, Kunsternes Hus, Oslo, Norway (catalogue)  
Project for social office in Hanover, with Franz West, and Carsten Höller, Hanover, Germany  
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)  
Bonn Videobiennale, Bonn, Germany  
When the shit hits the fan, Overgaden, Copenhagen, Denmark (catalogue)  
Video screening, Centre d'art de Neuchâtel, Neuchâtel, Switzerland  
(Nude) A Comparison of the Nude Body of the Artist in Video of the 1970's and 1990's, Peter Land/Paul McCarthy, touring Trans Hudson Gallery, Jersey City, and Catherine Clark Gallery, San Francisco, USA  
Monstrosities, Videokino curated by Raphaële Jeune, Berlin, Germany  
Now Here, Louisiana, Humlebæk, Denmark (catalogue)  
I beg to differ, (curated by Rosemary Heather) Milch Gallery, London, UK

# KETELEER GALLERY

Update, Copenhagen, Denmark

Traffic, CAPC, Musee d'art Modern Bordeaux, Bordeaux, France (catalogue)

The Unbearable Whiteness of Skiing (Existentialism Now), Hooghuis, Arnhem, The Netherlands

A Small Shifting Sphere of Serious Culture, touring, UK (videoprogram curated by Gregor Muir)

Loosy, Galerie Rizzo, Paris, France

W159, Amsterdam, The Netherlands

Kunst & Video i Europa, Statens Museum for Kunst, Copenhagen, Denmark

1995

Galerie Jousse Seguin, Paris, France

Disneyland after Dark, Upsala, Sweden (catalogue)

Centre D'art Contemporain, Fribourg, Switzerland

I Confess, Nikolaj Kirke, Copenhagen Contemporary Art Center, Copenhagen, Denmark (catalogue)

RAM, Portalen, Kunsthal for samtidskunst, Greve, Denmark (catalogue)

Embraceable You, Anthony Reynolds, London, UK

Nobby Stiles, 14 Vandy Street, London, UK

Drawings, Galleri Campbells Occasionally, Copenhagen, Denmark

Vajre gång jag ser dig/Every time I see you, Malmö, Sweden (curated by Nicolai Wallner)

Vajre gång jag ser dig/Every time I see you, Index gallery, Stockholm, Sweden

Mexico or Bust, 26 Abercorn Place, London, UK

1994

The Private Eye, The Danish Film Workshop Annual Video & Film Festival, Copenhagen, Denmark

Das Boot, Performance Festival, Malmö, Sweden

SAGA-Basement, Copenhagen, Denmark

Video Festival 1994, Galleri Nicolai Wallner, Copenhagen, Denmark

VIDEOS, (with Søren Martinsen & Edward Lipski) Galleri Nicolai Wallner, Copenhagen, Denmark (catalogue)

MIXBILD, Schipper & Krome, Cologne, Germany

White European Male, Herslebsgate 10, Oslo, Norway

New Reality Mix video & Performancefestival, Stockholm, Sweden

Herslebsgatan 10, Oslo, Norway (videotechnique curated by Nicolai Wallner)

Groupshow, Galleri TRE, Stockholm, Sweden

1993

Black Box, GLOBE, Copenhagen, Denmark

Opening show, Galleri Nicolai Wallner, Copenhagen, Denmark

Overdrive, Copenhagen, Denmark

Are you Ready - On the Count of Zero, Galleri Nicolai Wallner, Copenhagen, Denmark

1992

Overgaden, Exhibition space of Ministry of Culture, Copenhagen, Denmark

## PERFORMANCES:

1998

Forgive me, Performance Festival, Odense, Denmark

Organgrinder, Performance Festival, Malmö, Sweden

1996

Homage a Souza, Update, Turbinehallerne, Copenhagen, Denmark

1995

Whipped Cream Works Like Acid on Your Self Esteem, New Realiy Mix, Stockholm, Sweden

## RELATED ACTIVITIES:

Arranged "Hjemme hos Peter Land" ("At Peter Land's Flat"): Exhibitions by other artists in Peter Land's apartment, Grønningen 7, Copenhagen. The exhibiting artists 1992-1994: Søren Martinsen, April 1992 / Jan Johansen, April 1993 / Thorbjørn Bechmann, October 1993 / Gitte Villesen, April 1994

## PUBLIC COLLECTIONS:

Apexart, New York City, USA

ARKEN, Museum of Modern Art; Ishøj, Copenhagen, Denmark

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Astrup Fearnley Museet, Oslo, Norway

Essl Museum – Kunst der Gegenwart, Klosterneuburg, Austria

Fondazione Sandretto ReReBaudengo, Torino, Italy

Fonds National d'art contemporain, Paris, France

HEART – Herning Museum of Contemporary Art, Herning, Denmark

Herzliya Museum of Contemporary Art, Helsinki, Finland

Louisiana Museum of Contemporary Art, Humlebæk, Denmark

Mamco – musée d'art modern et contemporain, Geneva, Switzerland

M HKA, Museum voor Hedendaagse Kunst Antwerpen, Antwerpen, Belgium

Musée national d'art modern, Centre Georges Pompidou, Paris, France

Museum of Modern Art, New York, USA

Nomas Foundation, Rome, Italy

Sorø Kunstmeuseum, Sorø, Denmark

# KETELEER GALLERY

Statens Museum for Kunst/National Gallery Denmark, Copenhagen, Denmark

The national Museum of Contemporary Art, Oslo, Norway

Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria