

ENRIQUE MARTY

Born in Salamanca, Spain, in 1969.
Lives and works in Salamanca, Spain.

EDUCATION :

1992

Master of Arts from Salamanca University, Spain

1995

workshop Juan Muñoz. Circulo de Bellas Artes, Madrid, Spain

1996-1997

grant from Fundacion Marcelino Botin, Spain

SOLO SHOWS :

2023

De Profundis, Cathedral of Our Lady Antwerp, Antwerp, Belgium

2022

Autosuficiencia. Sala Amos Salvador. With Ana Curra. Curated by Rafael Doctor. Logroño. España

Allegories. Keteleer Gallery. Antwerp. Belgium

Ornamentos. Galería La Gran. Madrid. España

2021

Mutatis Mutandis, Keteleer | Platform 6a, Otegem, Belgium

2020

Teatro de le Memoria, Universidad de Granada, Sala de la Capilla, Hospital Real, Granada, Spain

Kingdom of the Doll Regime, Espacio Galería Marzana, Bilbao, Spain

2019

Blind Faith, Capilla del Museo Barjola, Gijón, Spain.

SORCERY & CORRUPTION, Sala de Arte Robayera, Antiguas Escuelas, Cudón - Miengo
(Cantabria), Spain

Enrique Marty - All Your World is Pointless, Deweer Gallery, Otegem, Belgium

2017

The Concrete Realities, Galería Espacio Marzana, Bilbao, Spain

KETELEER GALLERY

Enrique Marty - Sense of Failure, Deweer Gallery, Otegem, Belgium

Enrique Marty - Lonely Stalker (curated by Gery Van Tendeloo), Bubox, Kortrijk, Belgium

2016

Enrique Marty - Militant Nostalgia (curated by Paco Barrágan), Nuit Blanche, Toronto, Canada

2015

Enrique Marty – Alguien, creyendo que hacía algo bueno, liberó a las

serpientes, Patio Herrariano – Museo de Arte Contemporáneo Español, Valladolid, Spain - Enrique Marty curates the movie cycle 'Amenaza en la sombra'

I'm in a very delicate moment, Galería La Gran, Valladolid, Spain

Enrique Marty – reinterpretada reinterpreted, Deweer Gallery, Otegem, Belgium

2014

A house might be a lethal weapon (curated by Peter Swinnen), Atelier Bouwmeester, Brussel, Belgium

Reinterpretada I, Museo Lázaro Galdiano, Madrid, Spain (until 05.01.2015)

Enrique Marty: Group Therapy, Act of Faith, Dark Room, Domus Artium (DA2), Salamanca, Spain (until 15.01.2015)

Teratologías II. Powder Head, CCEC, Córdoba, Argentina

2013

Enrique Marty and Marina Nunez: Teratologies, CCEBA Buenos Aires, Argentina

Soft Cockney, Deweer Gallery, Otegem, Belgium

2011

Enrique Marty, Espacio Marzana, Bilbao, Spain (until 13.01.2012)

Las tres Transformaciones..., Galería Enrique Guerrero, Mexico City, Mexico

Solo project Art is Dangerous, Deweer Gallery, Art Brussels, Belgium

2010

Enrique Marty, Kunsthalle Mannheim, Germany (until March 2011)

Ghost's Spirit, One and J Gallery, Seoul, Korea

Sainte Guillotine, DEWEER gallery, Otegem, Belgium

La Sombra, FAP, Cuenca, Spain

2008

Enrique Marty: Watercolours, Gem / Gemeentemuseum. Den Haag, The Netherlands

Dank and Dismal, Deweer Art Gallery, Otegem, Belgium

Duelo, Bastero Kulturgunea, Andoain (Guipuzkoa), Spain

Just one Bad Idea After Another, K4 Gallery, München, Germany

2007

Una mosca en el Parabrisas, Galería Marzana, Bilbao, Spain.

KETELEER GALLERY

Duelo, Galeria Cubo Azul, Leon, Spain
Club Matadero, Site specific, Benavides, MUSAC, Leon, Spain
Ghostdickyoutube, Galeria Lluçia Homs, Barcelona, Spain

2006

Musterhaus, K4 Galerie, München, Germany
Nephew, Artspace Witzhausen, Amsterdam, The Netherlands
Calle Apocalipstick, Galería Espacio Minimo, Madrid, Spain
Aim at the brood!, Deweer Art Gallery, Otegem, Belgium
Iglesia Verónicas, Murcia, Spain
Smells like dry blood, Galería Arcaute Arte Contemporáneo, Monterrey, México

2005

Lebensborn, Galeria Lluçia Homs, Barcelona, Spain
Hotel Medula, Museo de Arte Contemporaneo, Querétaro, Mexico
Flaschengeist, La caseta del Aleman, MUSAC, Leon, Spain

2004

The perfect Kiss, Bryce Wolkowitz Gallery, New York, USA
Hotel Mèdula.Galería Enrique Guerrero, Mexico City, Mexico - Museum of Contemporary Art,(MACO) Oaxaca, Mexico
Lobos en la puerta, Galería Luis Adelantado, Valencia, Spain

2003

Incidente en la madriguera, Galería Espacio Minimo, Madrid, Spain
Fantasmas, Casa de America, Madrid, Spain
Búnker, Espai Quatre, Casal Solleric, Palma de Mallorca, Spain
Father. Project spaces, art Chicago, Gal Espacio Minimo, Chicago, USA

2002

Casa vacia, Galería Antonio de Barnola, Barcelona, Spain
Casa vacia II, Galería Ferran Cano, Palma de Mallorca, Spain
Fourteen mothers, Greenaway art Gallery, Adelaide, Australia
Velo de novia, Sala Carlos III, Universidad Publica de Navarra, Pamplona, Spain
Chicas y Fantasmas, A.E.C.I. Buenos Aires, Argentina
El ultimo dia bueno del año, Galeria Fucares, Almagro, Spain

2001

Mis juguetes nuevos, Galería Espacio Minimo, Madrid, Spain
Beds and Wardrobes, Galleria Guido Carbone, Torino, Italy

2000

La familia, Museo Nacional Centro de Arte Reina Sofia, Espacio Uno, Madrid, Spain

KETELEER GALLERY

1999

La Casa feliz, Galeria Casa Triangulo, São Paulo, Brazil

1998

Posesiones, Galeria Ray Gun, Valencia, Spain

Comunion, Galeria Espacio Minimo, Murcia, Spain

GROUP SHOWS :

2023

Paper Cuts, Keteleer Gallery, Antwerp, Belgium

True North. Galería Fermay. Curated by Ken Pratt. Palma de Mallorca. España

2022

The Art of Fearless Living. Deweer Gallery. Curated by Jean-Philippe Demeyer. Otegem. Belgium

Summer Project. MAGELLAN (Atelier Ecrú Gallery and Barbé Urbain). Knokke. Belgium

The Painting Show, Keteleer Gallery, Antwerp, Belgium

ART BRUSSELS with Keteleer Gallery, Brussels, Belgium

The Circus We Are, Le Delta (Maison de la culture), Musée Rops, Namur, Belgium

The Clown Spirit, Belgian Gallery, Namur, Belgium

EDEN, kunstfestival, Roeselare, Belgium

El vertigo de la vida Moderna, Da2, Salamanca, Spain

Fijne spot & milde satire in de hedendaagse kunst, DISKUS, Aalst, Belgium

Gore World, Two Art Gallery, Murcia, Spain

2021

Studiolo: una mirada a la colección de Candela Alvarez Soldevilla, Museo Lazaro Galdiano, Madrid, Spain

Obertura Craabanchel, Galeria LaGran, Madrid, Spain

Selected Works from the Deweer Gallery Estate, Keteleer Gallery, Antwerp, Spain

DISKUS? Aalst, Belgium

Brugge Triennale, Poortersloge, Trauma/The Porous City, Brugge, Belgium

The Sleep of Reason, Fall of the Idols, MUSAC, Leon, Spain

Recorridos Fotograficos ARCO, Centro Conde Duque, Madrid, Spain

2020

Rigor Mortis. Two Art Gallery. Murcia. España.

Crucifictions. PAK. Gistel. Belgium.

The Clown Spirit. De Rossaert / Ronny Van de Velde Gallery. Antwerp. Belgium.

Marc Coucke Collection (My father as George). Platform 6a. Otegem. Belgium.

Arrancarse los ojos. Galería La Gran. Madrid. España.

La sombra de Goya en el Arte contemporáneo. La Lonja. Zaragoza. España.

KETELEER GALLERY

Experience Pommery #15. Domaine Pommery. Reims. France.
Group Exhibition, Keteleer Gallery. Antwerp. Belgium.
La sombra de Goya en el Arte contemporáneo. Kubo Kutxa. San Sebastian. España.
Naufragios. XIV Bienal Martínez Guerricabeitia. Museo de la Ciudad. Valencia. España.

2019

Looking Forward. Keteleer Gallery. Antwerp. Belgium.
Gustav Seitz. Leib und Seele. Kunsthalle Mannheim. Mannheim. Deutschland.
Sin Moldes. Sculpture in the Musac collection. Museo de la Rioja. Logroño. España.
El sueño de la razón. La sombra de Goya en el Arte contemporáneo. Centro cultural de la Villa Fernán Gómez. Madrid. España.
Bye, Bye and Hello - 40 Years Deweer Gallery, Otegem, Belgium
Lijf & Beeld - In dialoog met George Grard, Kunstencentrum Ten Bogaerde, Koksijde, Belgium
Libro de artista—No libro, Ivorypress, Madrid, Spain

2018

Watercolour Room, HISK Laureates, LeopoldKaserne, Gent, Belgium
Trazos de palabra, Viñetas de revista de occidente, Museo de Bellas Artes de Asturias, Oviedo, Spain
Divina Alusión. Religión y religiosidad, Centro Unicaja de Cultura, Cádiz, Spain
Retóricas de la carne, MUBAM, Museo de Bellas Artes de Murcia, Murcia, Spain
De zindering van de zee. Een eerbetoon aan Bas Jan Ader, The Mesdag Collection, Den Haag, The Netherlands

2017

ONG Para Coleccionistas, Galería Espacio Marzana, Bilbao, Spain
The Raft. Art is (not) lonely, Mu.ZEE, Oostende, Belgium
Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium
Collector's Room # 15: A Show, Inside Out (Buitensculpturen / Outdoor Sculptures), Deweer Gallery, Otegem, Belgium
Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium
Discursos premeditados, Centro del Carmen, Valencia, Spain

2016

Animalistic. Representation, Violence and Answers (curated by Rafael Doctor), La Casa Encendida, Madrid, Spain
Read My Lips! The True Story Behind the Representation of the Death of Osama Bin Laden, Castrum Peregrini, Amsterdam, The Netherlands
Per Monstra ad Astra, Un regard sur la collection d'Antoine de Galbert, Galerie Michel Journiac, Paris, France

2015

CAFÉ. Num lugar da memória, Morada, Círculo de Artes Plásticas, Coimbra, Portugal
The Drawing Room II, Deweer Gallery, Otegem, Belgium
Politics and Celebrity / Intimate Strangers, Centro Matucana M100, Santiago de Chile, Chili

KETELEER GALLERY

La Verdad con el Arte (curated by Mara Mira), Museo Ramón Gaya, Murcia, Spain
Home, sweet home. Videoart from MUSAC collection (curated by Carlos Mori), MUSAC, León, Spain
TATTOO, MKG (Museum Für Kunst und Gewerbe), Hamburg, Germany
Deweer Gallery - Het Portret van een familie, de Directeurswoning, Roeselare, Belgium

2014

Pleisterplekken, Museum Dr. Guislain, Ghent, Belgium
La Imagen Fantastica (curator Carlos Arenas), Sala Kubo-Kutxa, Kursaal, San Sebastian, Spain (until 25.01.2015)
Metrópolis - 30 años de vanguardia - 1984/2014 (curator Maria Palier), Fundacion Canal, Madrid, Spain
Traço descontínuo. Coleção Norlinda e José Lima, Oliva Creative Factory, São João da Madeira, Portugal
De la naturaleza humana, Museo de Arte Contemporaneo de Alicante (MACA), Alicante, Spain
Resonance(s), Maison Particulière, Brussels, Belgium
The Marvelous Real (curators Yuko Hasegawa, Kristine Guzmán & Hikari Odaka), MOT - Museum of contemporary art Tokyo, Tokyo, Japan
Collector's Room #5 - Pleasure, Deweer Gallery, Otegem, Belgium
Public Treasury - Artium Collection, ARTIUM, Vitoria, Spain

2013

Wonderkamers, Gemeentemuseum Den Haag, The Netherlands
Periferias 14.O - Horrorizados (curator Antonio Latorre), Huesca, Spain
The Marvelous Real. The MUSAC Collection in the Dual Year Spain-Japan (curator Kristine Guzmán), MUSAC, León, Spain
Café. Una historia de la animación española (curator Cristina García-Lasuen), Cervantes Institute, Tokio, Japan
ON PAINTING. Prácticas pictóricas actuales... más allá de la Pintura o más acá (curator Omar Pascual), CEART, Fuenlabrada, Madrid, Spain and Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Gran Canaria, Spain
Play Time, National Museum of Underwater Archaeology of Cartagena, Cartagena, Spain
Middle Gate Geel '13, De Halle, Geel / Gasthuismuseum Geel / Kunsthuis Yellow Art / St.-Dimpnakerk, Belgium
Taxonomy of Chaos. Rafael Doctor's Collection, Museo Lazaro Galdiano, Madrid, Spain
Tattoo, Gewerbemuseum, Winterthur, Switzerland
Monsters. Stories, promises and drifts, Chirivella Soriano Foundation, Valencia, Spain
Portas Abertas, Fórum Eugénio de Almeida, Évora, Portugal
Epidermiques # 2, la maison Folie Wazemmes, Lille, France
Cultural Freedom in Europe (curator Filip Luyckx), Europe (to the power of) - Goethe-Institut Brussels, Belgium

2012

10 ans d'Expériences (curators Bernard Blistène & Jean-Marie Gallais), Domaine Vranken-Pommery,

KETELEER GALLERY

Reims, France

Re-Opening, Deweer Gallery, Otegem, Belgium

COLLAPSE, An essay on failure and rupture, the MUSAC Collection, Hospederia Fonseca, Salamanca, Spain

Reasons for Walling a house, book launch and exhibition, 51N4E, Valerie Traan gallery, Antwerp, Belgium

The Drawing Room, Deweer Gallery, Otegem, Belgium

2011

Failing Grace, Jerome Zodo Contemporary, Milan, Italy

10×10: Art is Dangerous, Four Domes Pavillion, European Cultural Congress of Wroclaw, Poland

You are all individuals, Castrum Peregrini, Amsterdam, The Netherlands

GOLDMINE, Contemporary Works from the Collection of Sirje and Michael Gold, CSULB, Long Beach, USA

When a Painting Moves...Something Must be Rotten, Stenersen Museum, Oslo, Norway

Falsas Apariencias, Centro Torrente Ballester, Ferrol, Spain

Family Life, Elaine Levy Gallery, Brussels, Belgium

Olor Color, Química, Art I Pedagogia, Arts Santa Mónica, Barcelona, Spain

B Sides...Thai Short Film and Video Festival, Bangkok, Thailand

Experimental Film Festival Seoul (EXIS), Seoul, Korea

2010

Hareng Saur: Ensor and Contemporary Art, SMAK, Gent, Belgium (until 27.02.2011)

The Valkhof Experience, Het Valkhof Museum, Nijmegen, The Netherlands

El Angel Exterminador, BOZAR, Brussels, Belgium

30 Years DEWEER gallery - Mark Deweer Treats, DEWEER Gallery, Otegem, Belgium

Forbidden Games, ANEXO, Galeria Espacio Minimo, Madrid, Spain

Atopia. Art I ciutat al segle XXI, CCCB, Barcelona, Spain

Cine de Barrio, Las Veladas de Santa Lucia, Maracaibo, Venezuela

A piel de Cama, Sala Parpalló, Valencia, Spain

Polimorfo(s) Perverso(s), Galeria Fernando Pradilla, Madrid, Spain

KABINET. Kustverein Koelnberg. Köln

¿Qué es lo que hace a los espejismos de hoy tan diferentes, tan atractivos? Factoria Habana, La Habana, Cuba

España Contemporanea, Castel Dell'ovo, Napoli, Italy

PHOTOESPAÑA10, Instituto Cervantes, Madrid, Spain

Se Quebró el Cántaro, TEA, Tenerife, Spa

2009

Huespéd. The Musac Collection at the MNBA, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Der diskrete Charme der Technologie, ZKM, Karlsruhe, Germany

Mi vida. From Heaven to Hell, Mücsarnok Kunsthalle, Budapest

Securities, Deweer Gallery, Otegem, Belgium

KETELEER GALLERY

Entre Paréntesis, MACO, Oaxaca, Mexico

PERIFÈRIES 09, Valencia, Spain

Roman du lievre. Marginalia, MTS Gallery, Anchorage, Alaska

When a painting moves, something must be rotten, Centro Colombo Americano, Bogotá – Museo de Arte de Puerto Rico (MAPR), San Juan, Puerto Rico

Inferno, Galeria Yautepec, Mexico

Faraway...so close, Museo Nacional de Soares dos Reis, Oporto, Portugal

Qué es lo que hace a los espejismos de hoy tan diferentes, tan atractivos, Factoria Compostela, Santiago, Spain

2008

UPDATE, Deweer Art Gallery, Otegem, Belgium

Mixed Emotions, Da2, Salamanca, Spain

Rock my Religion, Da2, Salamanca, Spain

No Más Heroes/No more Heroes, ARTIUM, Vitoria, Spain

Tell me, Witzenhausen Gallery, Amsterdam, The Netherlands

Works on/off paper, K4 Gallery, Munich, Germany.

Todo lo que ame formaba parte de ti, Cervantes Institute, Dublin, Ireland

Der diskrete Charme der Technologie, ZKM, Karlsruhe, Germany

Recent Acquisitions, ARTIUM, Vitoria, Spain

El Discreto Encanto de la Tecnología, MEIAC, Badajoz, Spain

Enlaces+Tres, Museo Patio Herreriano, Valladolid, Spain

Spain.1957-2007, Palazzo Sant'Elia, Palermo, Italy

L'Art en Europe, Domaine Pommery, Reims, France

Esculturismo, Comunidad de Madrid, Madrid, Spain

Portrait II, Leme Gallery, São Paulo, Brazil

2007

Innocence Now, Artspace Witzenhausen, Amsterdam, The Netherlands

Où? Scènes Du Sud, Carré D'art, Nimes, France

Black in Black, Oktogon der Hochschule Dresden, Germany

Barely Human, The Agency Gallery, London, UK

Meatdistrict, MAMA, Rotterdam, The Netherlands

TROUBLEYN/LABORATORIUM, Antwerp, Belgium

La Vida Privada, Colección Josep M^a Civit, CDAN, Huesca, Spain

Existencias, MUSAC, Leon, Spain

15 Años Tiene mi Amor, Galeria Espacio Minimo, Madrid, Spain

Fisuras del Tiempo, CAS, Sevilla, Spain

2006

Family Viewing, CuratorSpace, London, UK

CHECK IN- EUROPE- Reflecting Identities in Contemporary Art. Patent Office Hall, Múnich, Germany

Sardanapale Syndrome, Dukan &Hourdequin Galerie, Marseille, France

KETELEER GALLERY

Scenografie simulate, Chiesa Santa Eulalia, Palermo, Italy
Cervantes Institute, Stockholm, Sweden
Pintura Mutante, MARCO, Vigo, Spain
Summer Time, Galerie Artspace Witzhausen, Amsterdam, The Netherlands
VAC, Instituto Valenciano de Arte Moderno, IVAM, Valencia, Spain

2005

Irrealismos, Govett-Brewster Art Gallery, New Plymouth, New-Zealand
Emergencias, The Collection, MUSAC, Leon, Spain
Presencias/Ausencias, CAAB, Burgos, Spain
Carcel de amor, Museo Reina Sofia, Madrid, Spain
Poles Apart Poles Together, 51 Venice Biennale, Grand Canal, Italy
Posthumous Choreography, White box Gallery, New York, USA
Barrocos y Neobarrocos, El infierno de lo bello, DA2, Salamanca, Spain

2004

Irrealismos, Spanish Photomedia Now, Freemantle Art Centre, Perth, Australia - Institute of Modern Art, Brisbane, Australia -Experimental Art Foundation, Adelaide, Australia -The Olimsoll Gallery Centre for the Arts, Tasmania, New Zealand
The real royal trip/el real viaje real, el retorno, Museo Patio Herreriano, Valladolid, Spain
The Power of Art, Forum 2004, Barcelona, Spain

2003

The Real Royal Trip, P.S.1 MOMA Contemporary Art Center, New York, USA
Spanish Photomedia Now, Australian Centre for Photography, Sydney, Australia
In the shadows of summer bliss, Cirrus Gallery, Los Angeles, USA
Por(no)pulsiún, C.C.C.B. Barcelona, Spain - Cinema Empire, Torino, Italy

2002

Políticas de la diferencia, Arte Latinoamericano de fin de Siglo, Museo de Arte Latinoamericano de Buenos Aires, MALBA, Buenos Aires, Argentina - Museo de Arte de Puerto Rico, San Juan, Puerto Rico - MACSI Museo Alejandro Otero y Museo de Bellas Artes, Caracas, Venezuela
Sin salida de emergencia, C.E.N.A.R.T, Centro Multimedia, Mexico DF, Mexico
Ofelias and Ulises, Kuppersmuhle Museum, Duisburg, Germany
Amore, Galleria Silbernagl, Milano, Italy
III Bienal Iberoamericana de Lima, Casa Rimac, Lima, Peru
Video Collections From Europe, Galleria De Arte Moderna, GAM, Torino, Italy Por(no)pulsion, Circulo de Bellas Artes, Madrid, Spain

2001

Políticas de la diferencia, Arte Latinoamericano de fin de Siglo, Centro de Convenciones, Pernambuco, Recife, Brasil
Down, Galleria Zonca & Zonca, Milano, Italy

KETELEER GALLERY

Pay Attenti(on) please, MAN, Museo d'Arte Nuoro, Sardegna, Italy
Ofelias y Ulises, Antichi Granei, Biennale di Venezia, Giudecca, Italy
Istituto Cervantes, Roma, Italy
Love me tender, Sala Amadis, Madrid, Spain

2000

Innocence, Aeroplastics Contemporary Galerie, Brussels, Belgium
Escenarios domesticos, Koldo Mitxelena, San Sebastian, Spain
Time in a tumbler, A blindspot show, Robert Mann Gallery, New York, USA
I Fiori del mio Giardino, Orto Botanico, Lucca, Italy

1998

WELCOME, Sant Angelo, Italy

1997

ITINERARIOS 1996 – 97, IV Becas de Artes Plasticas, Fundacion Marcelino Botin, Santander, Spain
Bienal Ciudad de Medellin, Colombia

1996

XI Muestra de Arte Joven, INJUVE, Antiguo MEAC, Madrid, Spain

STAGE DESIGN AND THEATRE :

2011

“Maldito sea el hombre que confía en el hombre”, dir. Angélica Liddell, Festival d’Avignon 2011,
Avignon, France

2007

Perro Muerto en Tintoreria, dir. Angélica Liddell, Centro Dramático Nacional, Madrid, Spain
“...Y tu mejor sangria”, Teatro Pradillo, Madrid, in collaboration with Angélica Liddell, Gumersindo
Puche and Florencio Campos

2006

Viaje al Sur, Cristina Hoyos Ballet, Dir. Ramon Oller, Teatro Maestro Padilla, Almería, Spain

2005

María de Buenos Aires (Astor Piazzola), Dir. José Carlos Plaza, Teatro Torrent, Valencia, Spain
Matadero de Legazpi, Veranos de la Villa, Madrid, Spain

2004

La Dolores (Tom’s Bretûn), Dir. José Carlos Plaza, Teatro Real, Madrid, Spain

2003

KETELEER GALLERY

Goyescas (Enrique Granados) / San Antonio de la Florida (Isaac Albéniz), Dir. José Carlos Plaza, Teatro de la Zarzuela, Madrid, Spain

2002

El Amor brujo / La vida breve (Manuel de Falla), Dir. José Carlos Plaza, Palacio de Congresos, La Coruña, Spain

Le nozze di Figaro (W.A. Mozart), Dir. José Carlos Plaza, Teatro Borgatti, Cento, Italy

2001

Johannes-Passion (J. S Bach), Dir. José Carlos Plaza, Teatro Regio, Torino, Italy

La vida breve (Manuel de Falla) / Goyescas (Enrique Granados), Dir. José Carlos Plaza, Teatro Lirico di Cagliari, Sardegna

Lorca – Granada, Yo no he nacido todavía, Generalife, Granada. Text by F. García Lorca adapted by Vicente Molina Foix. Directed Carlos Plaza, Lorca- Granada, Granada, Spain

2000

Die Teufel von Loudun (Krzysztof Penderecki), Dir. José Carlos Plaza, Teatro Regio, Torino, Italy

Public & Private Collections (Selected)

Collection Katoen Natie, Antwerp, Belgium

Verdec, Belgium

Kunsthalle Mannheim, Germany

INJUVE, Madrid

Museo Marugame Hirai

Museo Nacional Centro de Arte Reina Sofia, Madrid

Colección Unicaja, Malaga

Junta de Castilla y León

Universidad de Salamanca

Ayuntamiento de Almagro, Ciudad Real

C.A.B. Burgos

Fundación Marcelino Botin, Santander

Pelayo Mutua de Seguros

M.U.S.A.C. (Museo de Arte Contemporáneo de Castilla y León), León

Da2, Salamanca

Recorridos Fotograficos, ARCO, Madrid

IVAM, Valencia

TROUBLEYN LABORATORIUM, Antwerpen

ARTIUM, Vitoria

Consejería de Cultura de la Region de Murcia

Museo Patio Herreriano, Valladolid

Het Valkhof Museum, Nijmegen

KETELEER GALLERY

MEFIC

Fondation Pommery, Reims