

NASAN TUR

Born in Offenbach, Germany, in 1974.
Lives and works in Berlin, Germany.

EDUCATION :

1990-1991

Academy of Art and Design Offenbach, Germany
Academy of Art Städelschule Frankfurt, Germany

AWARDS :

2014

Villa Massimo Award, Deutsche Akademie Rome, Italy

2012

Grant of the Berlin Senate for Visual Arts, Germany
Will-Grohmann Artprize, Akademie der Kunst Berlin, Germany

2011

Winner of the International Art Competition Bollwerk gegen den Südosten
Institut fuer Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum,
CLIO-Verein fuer Geschichte, Graz, Austria

2008

Bursary of Stiftung Kunstfonds

2007

Stiftung Kunstfonds - Book Publication

2006

J.W. Hector Artprize 2nd Award - Kunsthalle Mannheim, Germany

2005

Artprize Frankfurter Künstlerhilfe, Germany
London Scholarship, Hessische Kulturstiftung Wiesbaden

2002

Rentenbank Artprize, Städelschule

2000

Artprize 'Identity', Deutsche Bank

TEACHING & LECTURES :

University of Arts and Design/Burg Giebichtenstein Kunsthochschule Halle, 2016

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2016

Berlin Art Institut, Berlin, 2016

Akademie der Bildenden Künste Nürnberg, 2015

Composing Room, Berlin, 2015

Workshop at Hamburger Bahnhof - Museum für Gegenwart Berlin, 2014

Hochschule für Bildende Künste Braunschweig, 2013

Staatliche Akademie der Bildenden Künste Stuttgart, 2013

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2012

Workshop at Kunsthalle Mannheim, 2012

Kunsthochschule Berlin Weissensee, 2011

Kunsthochschule Kassel, 2011

University of Arts/Hochschule für Kuenste Bremen, 2010

Kunsthochschule Berlin Weissensee, 2010

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2010

Staatliche Akademie der Bildenden Künste Stuttgart, 2009

NABA - Accademia di Belle Arti Milano, 2008

Central Saint Martins College of Art & Design, London, 2007

Universite de Picardie Jules Verne, Amiens, 2007

SOLO SHOWS:

2023

Berlinische Galerie – Museum of Modern Art Berlin, Berlin, Germany

2022

CLASH, Keteleer Gallery, Antwerp, Belgium

Dirimart Gallery, Istanbul, Turkey

2020

Don't be afraid – Nasan Tur, Art in public space project, LittleKrimminals, Berlin, Germany,
Antwerp, Belgium

2019

Nasan Tur, Kurt Kurt Artspace, Berlin, Germany

KETELEER GALLERY

Nasan Tur, Felix-Nussbaum-Haus, Museumsquartier Osnabrück, Germany
Nasan Tur - Back and Forth, Schwartzsche Villa, Berlin, Germany

2018

Nasan Tur (curated by Mario Codognato), Casamadre Arte Contemporanea, Naples, Italy
Koenig 2 (curated by Robby Grief), Christine König Galerie, Vienna, Austria
Nasan Tur - Agony, (curated by Anni Venäläinen), Pori Art Museum, Pori, Finland
Nasan Tur - As Hard As You Can, Deweer Gallery, Otegem, Belgium

2017

Splinter in my eye, Dirimart Gallery, Istanbul, Turkey
Memory as Resistance (curated by Gabi Scardi), Fondazione Adolfo Pini, Milan, Italy
Nasan Tur, Oldenburger Kunstverein, Oldenburg, Germany
Nasan Tur, Städtische Galerie Nordhorn, Nordhorn, Germany
Nasan Tur, Kunsthalle Göppingen, Göppingen, Germany

2016

Nasan Tur - Funktionieren, Blain / Southern Gallery, Berlin, Germany
Nasan Tur - Running Blind, curated by Verena Kaspar-Eisert, Kunst Haus Wien, Vienna, Austria
Nasan Tur, Deweer Gallery, Otegem, Belgium

2015

Nasan Tur, Musei di Villa Torlonia, curated by Pier Paolo Pancotto, Rome, Italy
Nasan Tur, Gallery Wilma Tolksdorf, Frankfurt, Germany
Nasan Tur, Blain|Southern Gallery, London, United Kingdom
Nasan Tur, WEST, The Hague, The Netherlands

2014

Nasan Tur, curated by Karin Pernegger, Kunstraum Innsbruck, Austria
Nasan Tur, curated by René Block, Kunsthal 44 Moen, Denmark

2013

Nasan Tur - At your own, curated by Mario Codognato, Blain/Southern Gallery Berlin, Germany
ABC - Art Berlin Contemporary - Nasan Tur with Blain/Southern Gallery, Berlin, Germany
Nasan Tur, curated by Benedikt Stegmayer, Kunstverein Rosenheim, Germany
Nasan Tur - Video of the month, Video Forum - Neuer Berliner Kunstverein, Germany
Nasan Tur - Good News, RUM46, Aarhus, Denmark

2012

ABC - Art Berlin Contemporary with Egeran Galeri, Berlin, Germany

2011

Nasan Tur, curated by Stefanie Müller, Kunsthalle Mannheim, Germany
Nasan Tur, Galeri Mana, Istanbul, Turkey

KETELEER GALLERY

Nasan Tur - Der unbekannte Ritter, Installation in public space, joint project between Institut für Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum, CLIO-Verein für Geschichte, Graz, Austria

2010

Nasan Tur, curated by Lutz Henke, Artitude, Berlin, Germany

Nasan Tur – Freizeichen, Public Space in Koeflach, a project by < rotor > Association for Contemporary Art, Graz, Austria

2009

Nasan Tur – Frischzelle, curated by Annika Plank, Kunstmuseum Stuttgart, Germany

Nasan Tur, curated by René Block, Yapi Kredi Art Gallery, Istanbul, Turkey

Nasan Tur - Belgrade says..., Goethe Institut Belgrade, Art in Public Space Project, Serbia

2008

Nasan Tur - KOMUNISMUS SOZIALISMUS KAPIETALISMUS TANAS, curated by René Block, Berlin, Germany

2007

Nasan Tur - J.W. Hector Kunstpreis, Kunsthalle Mannheim, Germany

2006

Nasan Tur - Lie Low, curated by Ichiro Irie, Project RIM, Taller Publico, Mexico-City

Nasan Tur - Nichts geht mehr, curated by Peter Forster/Katharina Klara Jung, Nassauischer Kunstverein, Wiesbaden, Germany

2005

Nasan Tur, Kunstverein Arnsberg, Germany

2004

Hinter der Sonne, curated by Christian Kaufmann, Forum im Dominikanerkloster, Frankfurt, Germany

2003

Waterresistant, W12 Studio, Städel Schule Frankfurt, Germany

BAR, curated by Felix Ruhöfer, Kunsthalle Altes Hauptzollamt, raumpool e.V. Frankfurt, Germany

2002

Meister Yang, curated by Andreas Bee, Presseamt Frankfurt, Germany

2001

Nasan Tur – Testsieger, Kommunale Galerie Darmstadt, Germany

Group Shows

KETELEER GALLERY

2019

SPIEGELUNGEN | FlächenTiefenSelbsbetrachtungen, Nosbaum Reding, Luxembourg
'FUTURE PERFECT. Contemporary Art from Germany', Musée Théodore-Monod d'art africain,
Dakar, Senegal

GROUP SHOWS:

2022

RIBOCA 3 - Riga Biennial, Latvia
Holzschnitt, Staatliche Museen zu Berlin-Kupferstichkabinett, Berlin, Germany
Future Perfect, L'art Pur Gallery, Riyadh, Saudi Arabia
Mitbestimmen, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany
What is the Proper Way to Display a Flag?, Weserburg - Museum für moderne Kunst, Bremen,
Germany

2021

Precaution, ARTER Museum Istanbul, Turkey
All Else Is Far, Dirimart Gallery Istanbul, Turkey
In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Germany
Goldstücke, Kunstmuseum Gelsenkirchen, Germany
ongoing schmidt pick, Gallery carlier/gebauer, Berlin, Germany
Kastellorizo Gallery - Open Discussions, Guna Contemporary, Kastellorizo, Greece
Freistaat Barackia: Landscapes of Liberation, Kunstraum Kreuzberg, Berlin, Germany
Einheitsdenkmal, Ruhr Museum Essen, Germany
Die Balkone, Berlin, Germany
See Stücke Fakten Und Fiktion, Alfred Ehrhardt Stiftung, Berlin, Germany

2020

Opening Keteleer Gallery | Platform 6a, Otegem, Belgium
Studio Berlin, Berghain, Berlin
1 Million Rosen für Angela Davis, Museum Albertinum - Kunsthalle im Lipsiusbau, Dresden, Germany
7th Çanakkale Biennial, Çanakkale, Turkey
Raupenimmersattism, SAVVY Contemporary, Berlin, Germany
Group Exhibition, Keteleer Gallery, Antwerp, Belgium
Poröse Stadt - Grenzgänge des Urbanen, Kunstraum Kreuzberg, Berlin, Germany
Summershow, Dirimart Gallery, Istanbul, Turkey
Borrowed Time/Geliehene Zeit, Fluc, Wien, Austria
Macht! Licht!, Kunstmuseum Wolfsburg, Germany
zeitlos. Über das Wesen der Zeit, Kunsthalle Göppingen, Germany
wild/schön, Kunsthalle Emden, Emden, Germany
flüchtig - zeichenhaft – bedrohlich, Oldenburger Kunstverein, Oldenburg, Germany

KETELEER GALLERY

Homecoming, Modern Museum Odunpazari, Eskisehir, Turkey
See Stücke / Fakten und Fiktion, Museum Kunst der Westküste, Germany

2019

Looking Forward, Keteleer Gallery, Antwerp, Belgium
Lost in Translation, De Warande, Turnhout, Belgium
Retours à l'Afrique, Bandjoun Station - Museum of Contemporary Art, Bandjoun, Cameroun
REGULAR INSANITY, Akbank Sanat Gallery, Istanbul, Turkey
ALPHABET DES ANARCHISTISCHEN AMATEURS, < rotor > Center for Contemporary Art, Graz, Austria
Ad Infinitum, Dirimart Gallery, Istanbul
The I is Always In the Field of the Other, A Selection From the Agah Ugur Collection Museum Evliyagil, Ankara
REFLECTIONS, Gallery Nosbaum Reding, Luxembourg
Standart, adas art space, Istanbul
Bye, Bye and Hello - 40 Years Deweer Gallery, Deweer Gallery, Otegem, Belgium
Future Perfect, Museum Evliyagil, Ankara, Turkey
SELAM VE SEVGILERLE - Liebesgrüße aus und nach Istanbul, Edition Block, Berlin, Germany
Standart, ELDEM art space, Eskisehir, Turkey
FUTURE PERFECT. Contemporary Art from Germany, Musée Théodore-Monod d'Art Africain, Dakar, Senegal

2018

Power to the people, Schirn Kunsthalle, Frankfurt, Germany
4th Mardin Biennial, Mardin, Turkey
Doodle & Disegno, Blain|Southern Gallery, Berlin, Germany
Eagles & Doves, Kunsthalle Bratislava, Bratislava, Slovakia
Radiophonic Cultures, Haus der Kulturen der Welt, Berlin, Germany (until 6.1.2019)
Møenlight Sonata – A homage to the starry sky of Møn (curated by René Block), Kunsthall 44 Møn, Møn, Denmark
Gefährten, Schaufenster, Berlin, Germany
Radiophonic Cultures, Museum Tinguely, Basel, Switzerland
DYSTOPIA. Zum 200. Geburtstag von Karl Marx, Kunstsammlung Jena, Germany
Future Perfect, The Model, Sligo, Ireland
NGORONGORO II, Gallery Weekend, Berlin, Germany
Collector's Room #18: Out of Time - In Search of Stillness, Deweer Gallery, Otegem, Belgium
Power to the people, Schirn Kunsthalle, Frankfurt, Germany
The Long Now, Museum Goch, Goch, Germany

2017

Meet me in Heaven, Schloss Tussling Projects, Tussling, Germany

KETELEER GALLERY

Unpredictable, Fondazione Golinelli, Bologna, Italy
Duo, Kressmann - Halle, Offenbach, Germany
Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium
UTOPIA/DYSTOPIA, MAAT, Lissabon, Portugal
Documenta 14 - Every Time A Ear di Soun, documenta 14 radio, Kassel/Athens, Germany/Greece
Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium

2016

The others, König Galerie, Berlin, Germany
Pieces of Water, Kunsthalle Göppingen, Göppingen, Germany
Bucharest Biennial - Bucharest, Rumania
What is left - Alternative Strategien zu dominanten Handlungsmodellen - MuseumsQuartier Q21
freiraum, Vienna, Austria
Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany
This yearning is ours! - Center of Contemporary Art Znaki Czasu - CoCA, Torun, Poland
Passangers - Salon Dahlmann, Berlin, Germany
Groupshow / 12 Solos - Blain/Southern Gallery Berlin, Germany
Ich kenne kein weekend. - René Block - LENTOS Museum, Linz, Austria
Spiegelungen - MAK Museum für angewandte Kunst, Frankfurt, Germany
Remember Lidice - Städtische Galerie Nordhorn, Germany
Future Perfect - Museo de Arte Moderno La Tertulia, Cali, Columbia

2015

Istanbul. Passion, Joy, Fury, curated by Hou Hanru, MAXXI-Museo Nazionale delle Arti del XXI
Secolo, Rome, Italy
Creating Common Good, curated by Robert Punkenhofer and Ursula Maria Probst, KUNST HAUS
WIEN, Vienna, Austria
Ich kenne kein weekend. - René Block, curated by René Block, Berlin, Berlinische Galerie - Museum
für moderne Kunst and Neuer Berliner Kunstverein - n.b.k., Germany
DO DISTURB!, Palais de Tokyo, Paris, France
Stand Up!, Centre Pompidou, Paris, France
playing future, Kunsthalle Kiel, Kiel, Germany
Degrees of Freedom, curated by Cristiana Perrella and Giovanni Carrada, Museo d'Arte Moderna di
Bologna, Bologna, Italy
Future Perfekt, Museo Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Tirana Open, Tirana Open Art Festival, Albania
Kunstwerkstatt für Demokratie & friedlichen Protest, Deutsches Historisches Museum, Berlin,
Germany
Full House, curated by Silke Opitz, Kunsthalle Erfurt - Schloss Molsdorf, Molsdorf, Germany
Remember Lidice, curated by René Block, Edition Block, Berlin and Museum Lidice, Germany/Czech
Republic
Future Perfekt, Museu de Arte Leopoldo Gotuzzo, Pelotas, Brasil
Opening the foam, curated by Lydia Korndörfer, Schloss Sacrow, Potsdam, Germany
Fashion as Social Energy, curated by Gabi Scardi, Palazzo Morando - Museum of Imagine, Fashion and

KETELEER GALLERY

Costume, Milan, Italy

Wave upon wave of invaders, curated by Rainer Ganahl, Armada Milano, Milano, Italy
NGORONGORO, Artist Weekend, Studiobuildings - Lehderstrasse, Berlin, Germany
Die Nacht der Villa Massimo, Martin-Gropius-Bau Berlin, Germany

2014

Memory Lab or the The Sentimental Turn: Photography Challenges History, curated by Frank Wagner, Martin-Gropius-Bau, Berlin, Germany
dal il al di, ArtQ13, Rome, Italy
Future Perfekt, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Sette opere per la Misericordia, curated by Mario Codognato, Chiesa del Pio Monte della Misericordia, Naples, Italy
RE: Collect, curated by Ina Neddermeyer, Kunstpalais Erlangen, Germany
3 + 6 = 1, Galerie Von Bartha - Galerie Stampa - Galerie Idea Fixa, Basel, Switzerland
Artists Film International, Fundacion PROA, Buenos Aires, Argentina
Revolution, curated by Mark Gisbourne, Rohkunstbau, Schloss Marquardt, Potsdam, Germany
Rainproof ideas & more editions, Edition Block, Berlin, Germany
Future Perfekt, Kaliningrad State Art Gallery, Kaliningrad, Russia

2013

WALL WORKS, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
10 Jahre Lentos, curated by Stella Rollig, Lentos Kunstmuseum Linz, Austria
Utopien vermeiden, curated by René Block and Barbara Heinrich, Werkleitz Festival, Halle, Germany
In Situ -- Julius von Bismarck, Satiago Sierra, Nasan Tur
Public site-specific works, Senatsreservenspeicher Berlin, Germany
Artistic Programme, curated by Stephane Ackermann, ArtInternational Istanbul, Istanbul, Turkey, cat.
Lieu de Memoire, Sumarria/Lunn Gallery, London, UK
Artists Film International, KINOKINO Centre for Art and Film, Sandnes, Norway
Future Perfekt, curated by Angelika Stepken und Philipp Ziegler, Frankfurter Kunstverein, Germany
Iskele: The Unanswered Question, curated by René Block, NBK - Neuer Berliner Kunstverein and TANAS Berlin, Germany
Rethinking Modernity, curated by Levent Calikoglu and Celenk Bafra, Istanbul Modern, Museum of Modern Art, Istanbul, Turkey
Zizhiqu -- Autonomous Regions, curated by Hou Hanru, Times Museum, Guangzhou, China
Farbe bekennen, Marta Museum, Herford, Germany
Terrain of Threshold Voices, curated by Susanne Husse and Lorenzo Sandoval, DISTRICT- Berlin, Germany
Freie Sicht, Nassauischer Kunstverein, Wiesbaden, Germany
Picturing Places Around the World / Remix, curated by Kathrin Becker, National Centre for Contemporary Arts, Kaliningrad, Russia
Artists Film International, City Gallery Wellington, New Zealand
Selected Artists 2012, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Artists Film International, Whitechapel Gallery, London, United Kingdom
New kids of the Block, curated by Ayse Erkmen, TANAS, Berlin, Germany

KETELEER GALLERY

Artists Film International, Cultural Center Belgrade, Serbia

Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade, curated by Mario Codognato, Blain/Southern Gallery London, United Kingdom

Artists Film International, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Die Irregulären, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany

2012

Berliner Zimmer, curated by Birgit Hoffmeister, HDLU - Mestrovic Pavilion, Zagreb, Croatia

Im Netzwerk der Moderne, Staatliche Kunstsammlungen Dresden - Kunsthalle im Lipsiusbau, Dresden, Germany

A Gathering, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Denkzeichen, Künstlerhaus Bethanien Berlin in Cooperation with the Museum Festung Kustrin, Kulturzentrum Kustrin/Kostrzyn, Poland

Minor Truths, curated by Elif Kamisli, Egeran Galeri, Istanbul, Turkey

Art and Toys, Me Collectors Room, Berlin, Germany

A Gathering, Peiraios 260 - Athens and Epidaurus Festival, Athens, Greece

X O, curated by Silvia Ploner and Anna Schaeffler, Grimmuseum, Berlin, Germany

Berliner Zimmer, curated by Birgit Hoffmeister, Paviljon Cvijeta Zuzoric, Belgrade, Serbia

Berlin Status, curated by Sven Druehl and Christoph Tannert, Kuenstlerhaus Bethanien, Berlin

Languages of Revolution, curated by Jana Johanna Haeckel, Kleine Humboldt Galerie, Berlin, Germany

2011

Cities and Thinks That Matter, Lombard Freid Projects, New York, United States

Berliner Zimmer, curated by Birgit Hoffmeister, MNAC - National Museum of Contemporary Art Bucharest, Romania

Zwoelf im Zwoelften, curated by René Block, Tanas, Berlin, Germany

The End and Beyond, curated by Vjara Mlechevska, Week of Contemporary Art - Center for Contemporary Art Plovdiv, Bulgaria

Seven New Works, curated by Mario Codognato and Sylvia Kouvali, Borusan Contemporary Museum, Istanbul, Turkey

MULTIPLIZIEREN IST MENSCHLICH, curated by Barbara Heinrich, Edition Block, Berlin, Germany

Berliner Zimmer, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

Public Abstraction, Private Construction, Kunstverein Arnberg, Germany

From where to where, curated by Suzanne Egeran, Galeri Mana, Istanbul, Turkey

Ueber Dinge, curated by Stella Rollig, Kunsthaus Muerz, Austria

Berliner Zimmer, curated by Birgit Hoffmeister, MMCA - Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, ARTER - Vehbi Koc Contemporary Art Foundation, Istanbul, Turkey

2010

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

KETELEER GALLERY

The Only One, curated by Julia Trolp, Trieste Contemporanea, Trieste, Italy
The Disasters of Peace, Umspannwerk Berlin-Tiergarten, Berlin, Germany
Nishiko - Nasan Tur - Chris Burden, Walden Affairs Gallery, Den Haag, The Netherlands
3 – unendlich, Galerie Edition Block, Berlin, Germany
Starter, ARTER - Vehbi Koc Contemporary Art Foundation, Istanbul, Turkey
Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, TANAS, Berlin, Germany
Journey's with no return, A Foundation, London, United Kingdom
Transit:Topos, curated by Ali Akay, Akbank Sanat Gallery, Istanbul, Turkey
Studies & Theory, curated by Birte Kleemann, KWADRAT, Berlin, Germany
Transit: Istanbul, curated by Ali Akay, Passage de Retz, Paris, France
Nicht einfach, die Welt in 90 Tagen zu retten, curated by René Block, Kunstforeningen 44 Moen, Askeby, Denmark
Suspended Spaces, Maison de la culture d'Amiens, Amiens, France
Daniel Lergon, Matt Saunders, Nasan Tur, Sigmar Polke/Christof Kohlhöfer, Galerie Sassa Truelzsch, Berlin, Germany

2009

Zeigen, curated by Karin Sander, Temporaere Kunsthalle Berlin, Germany
Nicht einfach, die Welt in 90 Tagen zu retten, curated by René Block, TANAS, Berlin, Germany
Labyrinth: Writings and Observations, curated by Joanna Sandell/Pia Sandstroem, Botkyrka Konsthall, Tumba, Sweden
28th Biennial of Graphic Arts Ljubljana, International Center of Graphic Arts, Gallery Skuc, Ljubljana, Slovenia
Playing the City, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt am Main, Germany
Collection Dubai, curated by November Paynter, SMART Project Space, Amsterdam, The Netherlands
On the Shoulders of Davids, JAUS Gallery, Los Angeles, USA
Systeme, curated by Petra Reichensperger, Arthur Boskamp-Stiftung M1, Hohenlockstedt, Germany
(very) small distortions in the order, 28th International Film Festival Istanbul, Turkey
OHNE UNS!, curated by Frank Eckhardt, riesa efau., Dresden, Germany
Personality Crisis, OUTLET - Art Space, Istanbul, Turkey
Socially Disorganized, curated by Vasif Kortun, Experimental Art Foundation, Adelaide, Australia
Politische Ikonografie, Galerie Jette Rudolph, Berlin, Germany

2008

Salon Of The Revolution, curated by Ivana Bago and Antonia Majaca, 29th Youth Salon Zagreb, Croatia
SCAPE Biennial, curated by Danae Mossman and Fulya Erdemci, Christchurch Biennial of Art in Public Space, New Zealand
6th Taipei Biennial, curated by Manray Hsu and Vasif Kortun, Taiwan
Ars Telefonica, curated by Alina Serban, Art in Public Space, Bucharest, Romania
Becoming Istanbul, DAM - Deutsches Architektur Museum, Germany
States of Ecstasy, curated by Ali Akay and Levent Calikoglu, Akbank Art Center, Istanbul, Turkey
Nicht alles tun, curated by Jens Kastner und Elisabeth Bettina Spörr, Kunstraum emyt, Berlin,

Germany

du dialogue social, curated by Frank Eckhardt, Motorenhalle-Projektzentrum für zeitgenössische Kunst, Dresden, Germany

Gone City, curated by Gulsen Bal, Bregenzer Kunstverein, Austria

ZEIGEN, curated by Karin Sander, Kunstverein Arnsberg, Germany

2007

Land of Human Rights: To Raise One's Voice Here and Now, curated by Margarethe Makovec and Anton Lederer, < rotor > Association for Contemporary Art, Graz, Austria

TRUNK 07, THE NORDIC ART VIDEO FESTIVAL, Ostersund, Sweden

10th Istanbul Biennale, curated by Hou Hanru, Istanbul, Turkey

Be a realist, demand the impossible!, curated by Halil Altindere, Karsi Sanat Galerisi, Istanbul, Turkey

The State of the World, curated by Antonio Pinto Ribeiro, Esra Sarigedik and Debra Singer, Calouste Gulbenkian Foundation, Lisbon, Portugal

7. Internationale Foto-Triennale, curated by Andreas Baur, Galerie der Stadt Esslingen, Germany

Create!, curated by Volker Fischer, Museum fuer Angewandte Kunst Frankfurt, Germany

Ground Lost, curated by What, How & for Whom, Galerija Nova, Zagreb, Croatia

Crossings, The Nicosia Municipal Arts Center, Nicosia, Cyprus

Out of Loop, BICA-Brooklyn Industries Contemporary Art, New York, USA

Miriam Steinhäuser - Nasan Tur, White Space - Raum für aktuelle Kunst, Zurich, Suisse

Never from the back but face to face, Public Space, Art Project by Radikal, Istanbul, Turkey

Crossings, curated by Androula Michael and Yiannis Toumazis, Université de Picardie Jules Verne, Amiens, France

Ground lost, curated by What, How & for Whom / WHW, Stadtforum Graz, Austria

2006

EurHope 1153, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin - Center for Contemporary Art, Codroipo, Italy

art, life & confusion, curated by René Block, 47th October Salon, Culture Center Belgrad, Yugoslavia

territories of Duration, curated by Gulsen Bal, Karsi Sanat Galerisi, Istanbul, Turkey

Crossings, curated by Androula Michael and Yiannis Toumazis, Fort Saint Angelo, Birgu, Malta

Geld schießt keine Tore, curated by Beate Kempfert, Zentrum fuer Kunst, Opelvillen Rüsselsheim, Germany

Dialog, Badisches Landesmuseum, Karlsruhe, Germany

Estacionarte, Estacionarte, Mexico City

Forest Man, curated by Doron Furman, The New Gallery Jerusalem, Israel

2005

Rundlederwelten, Martin-Gropius-Bau, curated by Dorothea Strauss, Berlin, Germany

Videologija, Videoart Festival, Volgograd, Russia

Fresh and coming video - Screening 1, Galerie Adler, Frankfurt, Germany

Urban Realities : Focus Istanbul, curated by Christoph Tannert, Martin-Gropius-Bau Berlin, Germany

...mehr als nur Gäste..., Badisches Landesmuseum Karlsruhe, Germany

KETELEER GALLERY

3 Video, curated by Rosa Martinez and Fulya Erdemci, Museum of Modern Art Istanbul, Turkey

2004

Monitoring, Kulturbahnhof Kassel, Germany

Love it or Leave it - 5th Cetinje Biennale, curated by René Block und Natasa Ilic, Montenegro

Visitor, curated by Emre Baykal and Rob Perree, Galerist, Istanbul, Turkey

fog - Kunst im öffentlichen Raum, Forum für öffentliche Gegenwartskultur Darmstadt, Germany

hidden face, curated by Borga Kantürk Izmir, K2 Contemporary Art Center, Turkey

Das erinnerte Haus, curated by Necmi Sönmez, Museum Folkwang, Essen, Germany

Someone Else's Problem, curated by Esra Sarigedik, Bilsar Binasi, Istanbul, Turkey

Invisible, Badisches Landesmuseum, Karlsruhe, Germany

Indifference/Difference, curated by Laplateforme, Mains d'Œuvres, Paris, France

Brothers and Sisters and Birds, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany

Emporter des femmes à paris, curated by David Borchers Goethe Institut Athen, Greece

Junge Kunst, Saarland Museum Saarbrücken/Galerie Junge Kunst/Kunstverein Ludwigshafen, Trier Germany

2003

I'm too sad to kill you!, Istanbul Museum of Contemporary Art, Turkey

Absolvenz, Städel Museum, Frankfurt, Germany

Neresi?/Burasi?, Museum of Modern Art Saitama, Japan

Blut und Honig - Blood and Honey, curated by Harald Szeemann, Sammlung Essl-Kunst der Gegenwart, Vienna, Austria

Die neue Kunsthalle, Kunsthalle Mannheim, Germany

2002

Under The Beach : The Pavement, curated by Vasif Kortun, Istanbul Museum of Contemporary Art, Turkey

F/O, auswaerts Kunstraum e.V., Frankfurt, Germany

2001

Vasidas, Teknik Üniversite Galerisi, Istanbul, Turkey

2000

Identity, Deutsche Bank touring exhibition Frankfurt-New York-London-Tokio

1999

from 0-1 and back again, Schirn Kunsthalle Frankfurt, Germany

PUBLIC & PRIVATE COLLECTIONS (a selection) :

KETELEER GALLERY

Wemhöner Collection, Germany
Mario Testino Collection, UK
Turkisch Bank Collection, Turkey
Kunst Haus Wien, Austria
Kunstmuseum Stuttgart, Germany
Lentos Museum, Linz, Austria
Kunsthalle Mannheim, Germany
Joanneum Museum, Graz, Austria
Botkyrka Konsthall , Tumba, Sweden
Badisches Landesmuseum, Karlsruhe, Germany
Borusan Museum, Istanbul, Turkey
ifa Collection Stuttgart, Germany
n.b.k. Artothek Collection, Berlin, Germany
n.b.k. Video-Forum Collection, Berlin, Germany
Wemhöner Collection, Germany
Mario Testino Collection, UK
Turkisch Bank Collection, Turkey
Kunst Haus Wien, Austria
Kunstmuseum Stuttgart, Germany
Lentos Museum, Linz, Austria
Kunsthalle Mannheim, Germany
Joanneum Museum, Graz, Austria
Botkyrka Konsthall , Tumba, Sweden
Badisches Landesmuseum, Karlsruhe, Germany
Borusan Museum, Istanbul, Turkey
ifa Collection Stuttgart, Germany
n.b.k. Artothek Collection, Berlin, Germany
n.b.k. Video-Forum Collection, Berlin, Germany
Koç Collection, Istanbul, Turkey
René Block Collection, Berlin, Germany
Reydan Weiss Collection, Germany
Genny and Selmo Nissenbaum Collection, Rio de Janeiro, Brasil
Wellington Managment Collection, Boston, USA
Soho House Art Collection, London, UK
Pio Monte della Misericordia Collection, Neaples, Italy
Lidice Memorial Museum, Lidice, CZ
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KETELEER GALLERY

Lidice Memorial Museum, Lidice, CZ

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